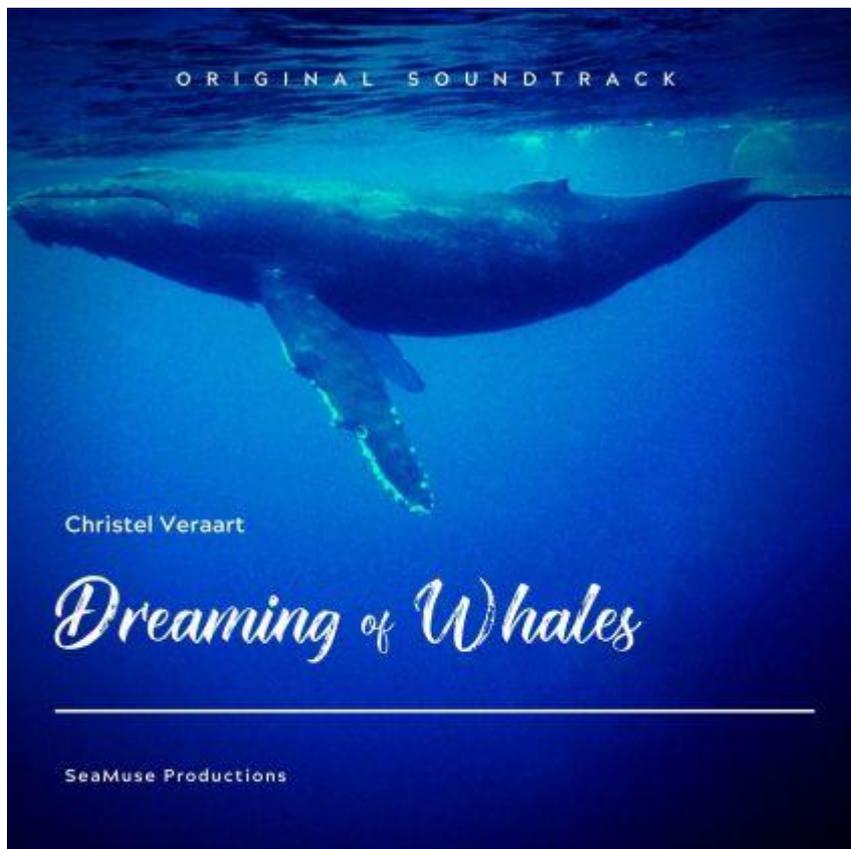


# Review of Christel Veraart's New Single: Dreaming of Whales

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The mood and theme of a song are what make it interesting, and [Christel Veraart](#) has this unique knack of imbibing the whole atmosphere around that theme while composing her music. It feels like she picks you up and transports right in the middle of that sonic flow--you feel the whole of your being wrapped in it.

Her new soundtrack, "Dreaming of Whales" is right out of the blue ocean--the mammoth living container. Selected to be presented following the screening of Germany-based Sebastian Jobst's film, *Ama'ara – Song of the Whales* at Sedona's [Illuminate Film Festival](#) in May 2021, the song is intended to allow for a deepening of the audience's experience.



The very first sound of the song takes you deep into the mysterious and exotic depths of the ocean--you feel like you are sinking, willingly, trying to let go of the chaos that fills your outer world. A vocal invitation follows bringing you to the home of the whales.

The sound of sinking underwater mirrors the sound of the primordial sound 'om' and you are lost whether you are deep into the liquid or soaring high in

the empty space. What a mesmerizing experience is created by Christel here! The first three minutes of the song are nothing short of magic.

Whales are one of the most fascinating creatures that we find on our planet, and like other beautiful things, they are also under threat, and the need for awareness and protection is more important than ever.

Christel's angelic voice takes you on a journey as if you are riding with a goddess gently admiring the bounty and abundance of the kingdom down under, empowering yourself with conviction and belief.

After spending more than half of the time in the depths, you are back on the surface listening to the birds and waves and air. The harmonies and layering of vocals are amazing, as are ready to be sent back to your world replenished and rejuvenated. You are aware, enabled, and ready to work for the welfare of those whales who are a sight to behold.

The sound track is so much inspiring in itself, I just can't help but wonder what impact and effect it will create when it combines with the visual presentation of Sebastian's film. What a project!

**Release Date:** June 14, 2021