

Christel Veraart - *Composer | Singer | Author | Filmmaker*

Christel Veraart is an award-winning composer, singer, author, and filmmaker whose music and visual art transcend genres, blending global influences with deep emotional resonance. Her work has earned her international recognition.

Originally from the Netherlands, she trained in classical piano and voice through studies in Maastricht, London, Paris, and Buenos Aires, cultivating a cosmopolitan sensibility that permeates her work. After relocating to the United States, she refined her craft through orchestration studies at Berklee College of Music, expanding her creative practice to include electronic music, sound design, writing, graphic design, and filmmaking.

Since settling in Sedona, Arizona, in 2019, Christel has been in a quiet dialogue with its ancient stones and star-studded skies. The land speaks—and she responds—through music, film, words, and movement. Her travels around the world before moving to Arizona—from Argentina to Indonesia, from Hawaii to Alaska—further shaped her artistry, imbuing it with a profound sense of place, mystery, and emotion.

Christel composes music for film, dance, and stage, has collaborated with Google, and has released over ten albums and numerous singles. Her acclaimed projects include the films *Dreaming of Whales*, *Merope*, and the series of film vignettes based on her book *Santa Fe & Esmeralda*, as well as albums such as *Polar Suite*, *Lotus Dreams*, *Pleiades*, *Nostalgia*, and more.

Most recently, she collaborated with Ballet Arizona's choreographer Nayo Lovino, premiering the music of her album *Nostalgia* in a new ballet during the inaugural Sedona Choreography Retreat, where she serves as creative partner and composer in residence for Sedona Ballet.

In 2021, Christel co-founded the Reflections Festival with Sedona Ballet's Winifred Muench—an interdisciplinary celebration of performing, literary, visual, and culinary arts. She scored and co-produced the festival's inaugural project, *Merope*, cementing her role as a creative catalyst in Sedona's vibrant arts community.

Her work has received international acclaim, including "Best Sound & Music" at Toronto's 2024 Experimental/Dance/Music Festival, "Best Film Soundtrack" at Los Angeles' 10th Music Film Festival (2023), and "Best Composer of the Future" at Cannes' 2024 World Film Festival. Her directorial debut, *Santa Fe & Esmeralda - Crossroads*, has also been honored with awards such as Best Story at Toronto's LGBTQ+ Film Festival, Best Music at the London Women Film Festival, Best LGBT in Austin, and Best Shorts in San Diego.

Through her music, film, writing, and visual storytelling, Christel Veraart continues to explore the profound emotions that unite humanity. Each work invites audiences into a transformative journey where sound, image, and emotion intertwine, inspiring connection, reflection, and change.