

CHRISTEL VERAART

Composer, Singer, Filmmaker, Author, Interdisciplinary Artist

602 410 2494

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PROFILE

Christel Veraart is an interdisciplinary artist whose work integrates music, film, writing, and visual media. Rooted in classical training and shaped by global influences, her practice explores memory as landscape—shifting, embodied, and inseparable from place and human relationships. Her work brings together composition, cinematic storytelling, and performance to create immersive, emotionally resonant experiences.

PROFESSIONAL PRACTICE

2019-present

Composer, Singer, Filmmaker, Author, Interdisciplinary Artist

- **Albums:** *Sacred Arias, Nostalgia, Pleiades, Anthology, The Joy of Christmas Classics*
- **Singles:** *Once More, Om Mani Padme Hum, A Thin Place, Branches, Dreaming of Whales*
- **Films:** *Merope* (director: Juan Carlos Zaldivar), *Dreaming of Whales* (director: Sebastian Jobst) *Inua* (director: Levi Holiman) — composition, vocals, narration, sound design
- **Sound Design:** *Google Doodle*

INTERNATIONAL PROJECTS & PRACTICES

Australia (2019) — *Discover Breathing* (album and workshops integrating sound and breath)

Indonesia (2018–2019) — *Lotus Dreams* (composition/performance/production)

Alaska (2010–2017) — Albums: *Inner Landscapes, Polar Suite, Arctic Aquarelles, A World of Christmas* (composition/performance/production)

Alaska (2016–2018) — *The Child Behind the Eyes* (play by Nava Semel): (composition/performance/sound-design/production)

EARLY CAREER

1990 -2007

Europe — Classical Pianist & Singer (Art Song/Oratorio)

Europe — Singer/ Composer *Jazz Trio Alazán*

Brazil — Classical Singer

Mexico — Author

EDUCATION

Orchestration — Boston, (Berklee College of Music)

Classical Voice — Eysden, Gemma Visser (Academy for the Arts)

Classical Voice — London, Wendy Eathorne (Trinity College)

Classical Voice — Paris - Ada Matus - (Fundación Argentina)

Classical Piano — Maastricht Conservatory - Jo Dusseldorp, DM Music

Classical Piano — Buenos Aires - Manuel Massone (Conservatorio Nacional)

AWARDS & HONORS

- Rasmuson Foundation - Individual Artist Award
- Connie Bocheever - Fellowship
- Best Ambient Album of the Year — Pleiades (2020)
- Award of Excellence: Original Score – San Diego Shorts (2024)
- Best Music at the London Women Film Festival (2024)
- Best Sound & Music – Toronto’s Experimental/Dance/Music Festival
- Best Composer of the Future at Cannes’ World Film Festival (2024)
- Best Film Soundtrack (Merope) at Los Angeles’ 10th Music Film Festival
- Best LGBT in Austin
- Award of Merit Special Mention: LGBTQ+ Filmmaker – (2024)
- Award of Merit Special Mention: LGBTQ+ Theme – (2024)
- Award of Recognition: Animation – (2024)
- Award of Merit Special Mention: Film Short (2024)
- Best Story at Toronto’s LGBTQ+ Film Festival (2024)
- Award of Merit Special Mention: Narration / Voiceover Talent – (2024)
- Best Story (Santa Fe & Esmeralda) at Toronto’s LGBTQ+ Film Festival

CORE PRACTICE

- Composition for film, dance, theater, and interdisciplinary performance
- Integration of film and visual narrative within live performance

- Cross-disciplinary collaboration across music, movement, and image
- Sound design, music production, visual & story development
- Cross-cultural artistic research and creation